

8 Studietti Melodici

per violino solo

Giovanni Alibrandi

1. $\text{♩} = 148$

9

17

25

Detailed description: This block contains the first exercise, numbered 1. It is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked as quarter note = 148. The exercise consists of 25 measures, divided into four staves. The first staff contains measures 1-8, the second staff measures 9-16, the third staff measures 17-24, and the fourth staff measures 25. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. There are several 'V' (vibrato) markings above notes in measures 1, 9, 17, 24, and 25.

2. $\text{♩} = 80$

5

9

13

Detailed description: This block contains the second exercise, numbered 2. It is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. The tempo is marked as quarter note = 80. The exercise consists of 13 measures, divided into four staves. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13. The music is primarily composed of eighth and sixteenth notes, often beamed together, with frequent slurs. There are several 'V' (vibrato) markings above notes in measures 1, 4, 8, 12, and 13.